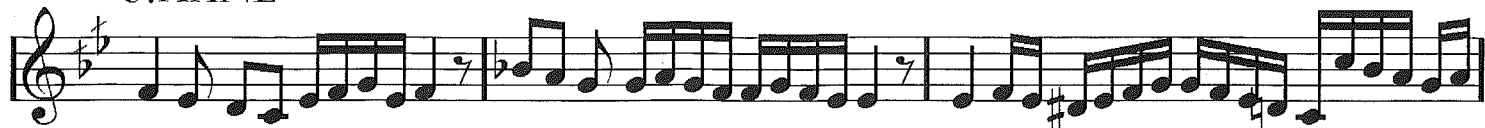


2

22 3.HANE



25

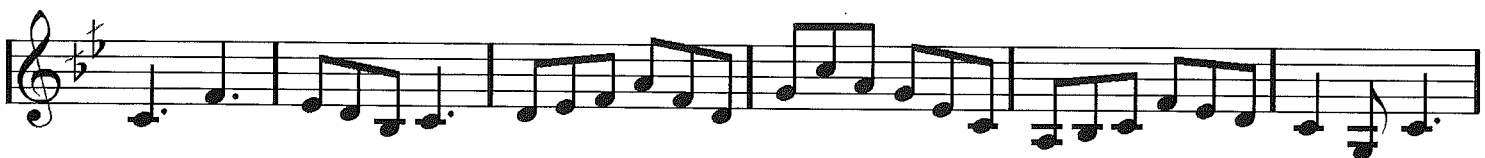


4.HANE

28 YURUK SEMAI ♩=168



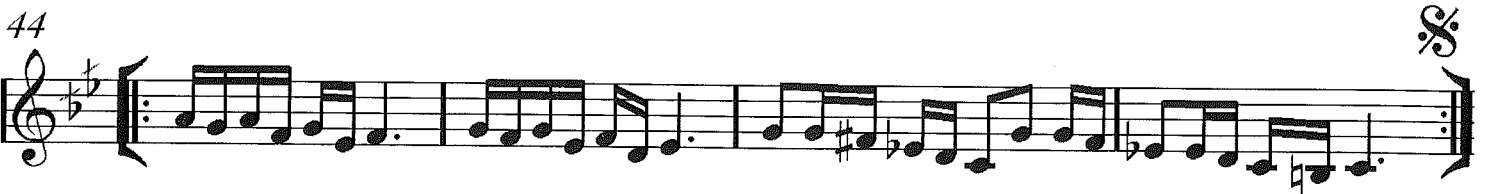
34



40

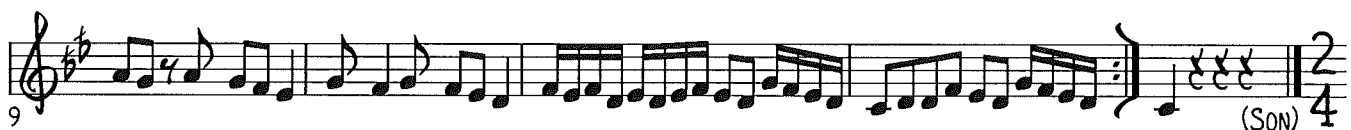


44



RAST DULAB (IRAQI)/RAST OYUN HAVASI

ANON / HAYDAR TATLIYAY



NIM SOFYAN $\text{♩} = 88$

RAST OYUN HAVASI

$\text{♩} = 88$ TESLİM



SOFYAN $\text{♩} = 72$



MUGADDEMA RAST

SALMAN SHAKKUR



SAMAI RAST PANIGAH

USUL : ARSAK SEMAI ♩ = 126

DEMITRIE CANTEMIR

1. & TESLIM



2. HANE



JURJINA

3. HANE



YURUK SEMAI ♩ = 112

4. HANE



TAHMILA SUZNAK

SAMI AL SHAWWA

MALFUF



69

SAMAI SUZNAK

TATYOS EFENDI

USUL: AKSAK SEMAI ♪ = 112

3

6

8

10

12

14

16

18

2. TESLİM

2. HANE

3. HANE

4. HANE

3

3

3

(SON)

1.

2.

1.

2.

1.

2.

1.

2.

3

3

3

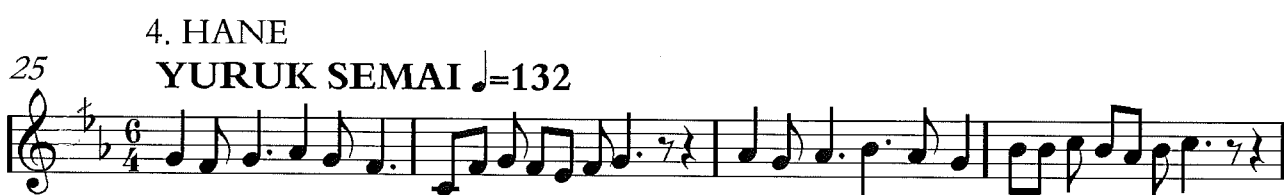
SAMAI SUZNAK

AKSAK SEMAI ♩=132

ISKANDER SALFUND



2



SUZNAK ZEYBEKS

1. "SELANIK ZEYBEGI"

USUL : AKSAR  = 80

ANON

AGIR AKSAK ♩=72

SON
AN ON

(SON)

SIKAH MAYA SARKI

GORDUGUM SEB BAGRIMI HUN EYLEDİN

HACI ARIF BEY

USUL: DEVR-I HINDI



(SON)

IRAQI AND PERSIAN INTERLUDES

SAMAH 1. (SIKAH)

IRAQI TRAD'



FINE

YUGRUG 2. (HUZZAM)



FINE

YUGRUG 3. (SIKAH)



FINE

YURUK SEMAI 4. (SIKAH)

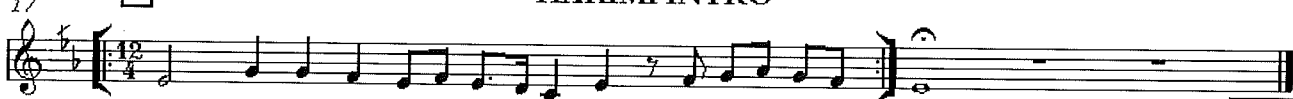
ABBUDI JAY MN ALNAGAF



FINE

YUGRUG 5.

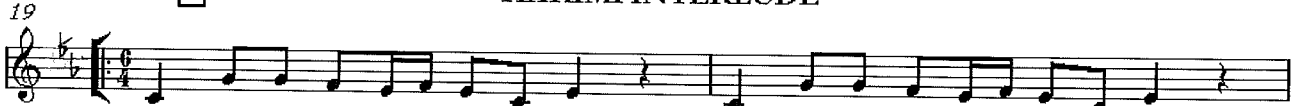
HAKIMI INTRO'



FINE

SENGIN SEMAI 6

HAKIMI INTERLUDE



FINE

7

KERESME

PERSIAN TRAD'



FINE

BASHRAF SIKAH

HASAN FERIT ALNAR

USUL: SOFYAN ♩ = 80

4

7

10

13

16

18

21

24

27

30

TESLIM

2. HANE

(SON)

3

3. HANE



4. HANE



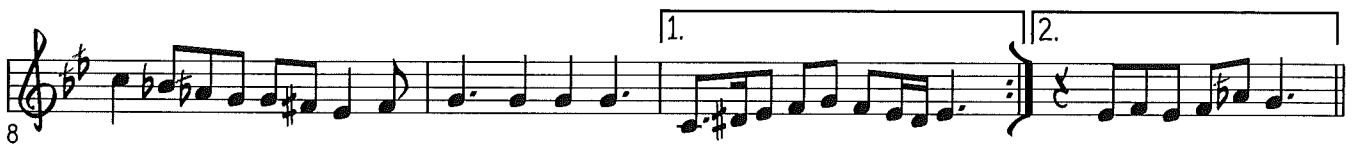
SIKAH SARKI

GONLUMUN BAHARI BIR GUN ACACAK MI ACEP

NEVESAR KÖRDES

USUL: SURJINA ♩ = 200

ARANAGME



SIKAH SUFI SONGS

GAFLET ILE HAKKI BULDUM DIGENLER

SOFYAN 1.

BEKIR SIDKI SEGZIN / YUNUS EMRE



SON

2. GANI MEVLAM NASIB ETSE VARSAM AGLAYI AGLAYI

9 SOFYAN

ANON / YUNUS EMRE



SON

SAMAI SIKAH

SADI ISLAY

USUL: ARSAK SEMAI ♪ = 120

10/8

3

5

7

9

11

13

15

17

19

21

29

TESLİM

2. HANE

3. HANE

4. HANE

YURUK SEMAI

(SON)

6/4

3/4

3/4

SIKAH TUNISIAN INTERLUDES

1. AL- DXUL TUNISIAN TRAD'



5



9



FINE

13 2. DXUL AL- BTAYHIYYA



17



21



24



FINE

27 3. FARIGAT AL- DRAJ



FINE

31 4. FARIGAT AL- XAFIF



FINE

BASHRAF MUSTAAR

USUL: MUHAMMES ♩ = 96

NIKOLARI



MUSTAAR SARKI

YARE FAS'ET RAZANI AMMA

HUSEYIN AVNI BEY /

USUL: SEMAI

SHARIF MUHIDDIN HAYDAR



HUZZAM MEDHALS

USUL: SENGIN SEMAI ♪ = 72

1. EROL BASARA
2. ORHAN KIZILSAVAS

1.

3

6

TESLIM

8

SON

11

13

SOFYAN ♩=64 HUZZAM MEDHAL

16

20

24

28

32

36

SON

HUZZAM SARKI

BEKLERİM GÜN BU SAHİLLERDE

USUL: DUYER ♩ = 112

İSMAİL HAKKİ NEBİLOĞLU AND RAHİMİ DUMAN

5

8

11

14

17

20

23

26

29

KARAR

HUZZAM TURKU

YANIYOR MU YESİL KOSKUN LAMBASI

USUL: ARSAK

ANON



HUZZAM SARKI

KUSADE TALİM HEM BAHTİM UYGUN

SEVRİ BEY

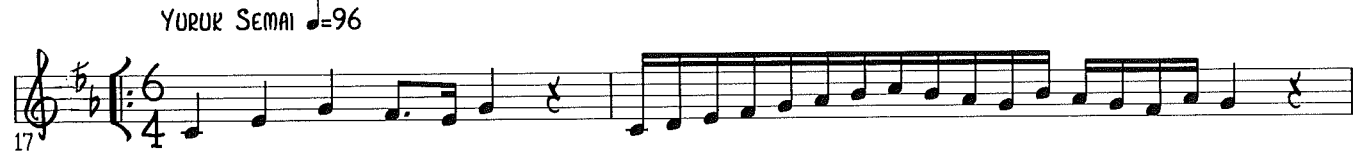
USUL: SURJINA

The musical score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 10/8. The score begins with a treble clef and a key signature of one flat. The first staff contains the first measure, marked with a '4' below the staff. The second staff contains measures 2 and 3, with a first ending bracket over measure 3 and a second ending bracket over measure 4. The third staff contains measures 4 and 5, with a '7' below the staff. The fourth staff contains measures 6 and 7, with an '11' below the staff. The fifth staff contains measures 8 and 9, with a '15' below the staff. The sixth staff contains measures 10 and 11, with a '19' below the staff. The seventh staff contains measures 12 and 13, with a '22' below the staff. The eighth staff contains measures 14 and 15, with a '26' below the staff and the word 'ARANAGME' written above the staff. The ninth staff contains measures 16 and 17, with a '29' below the staff. The tenth staff contains measures 18 and 19, with a '32' below the staff and the word '(SON)' written below the staff.

SAMAI HUZAM

SHARIF MUHIDDIN HAYDAR (TARQAN).

USUL: ARSAR SEMAI ♩ = 116



SAMAI HUZZAM

USUL: AKSAK SEMAI

MOHAMMED ABDEL WAHAB

3

5 TESLIM

7 6 (Fine)

9 2. HANE 3 3

11

13 3. HANE

15

17 4. HANE SEMAI

24 1. 2.

30 1. 2.

RAKS ALAWANEM

(Huzzam).

SAMI AL SHAWWA

7

16

22

28

34

38

44

50

56

62

67

(SON)

NAHAWAND SEMAI

USUL: ARSAR SEMAI ♩ = 108

MESUD CEMIL BEY

1. HANE

3

5

7

9

11

(Son)

2. HANE

13

15

17

3. HANE

19

21

23

DEVIR-I TURAN

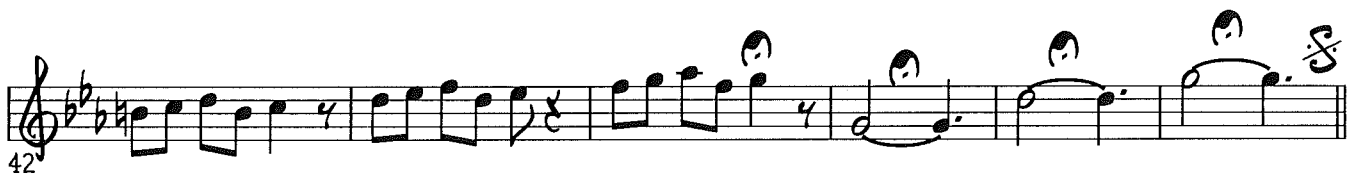
4A. HANE



GO TO 4B AFTER



4B. HANE



SAMAI NAHAWAND

ALI AL DARWESH

AKSAK SEMAI

1. HANE

4

TESLIM

1. 2. 3. 4. FINE

2. HANE

9

1. 2.

3. HANE

12

1. 2.

SENGIN SEMAI

4. HANE

6/4

3

1. 2.

SAMAI NAHAWAND

SHARIF MUHIDDIN HAYDAR

USUL: AKSAK SEMAI

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 10/8, indicated by a '10' over the staff and an '8' below it. The score consists of several staves of music, with measures numbered 1 through 11. Measure 10 is marked with a double bar line and a repeat sign, followed by two endings: [1.] and [2.]. The first ending leads to measure 11, which is marked with a double bar line and a repeat sign. The second ending leads to measure 12, which is marked with a double bar line and a repeat sign. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some non-musical markings like 'TESLIM' and 'YURUK SEMAI'.

3

5 TESLIM

7 [1.] [2.] (SON)

2. HANE

3. HANE

4. HANE
YURUK SEMAI

9

11

SAMAI NAHAWAND

JSUL: AKSAK SEMAI

MUNIR BASHIR

10/8 TESLIM

3

(SON)

5 2. HANE

7

9 3. HANE

11

13

15 4. HANE
YURUK SEMAI

23

29

Detailed description of the musical score: The score is written in 10/8 time and B-flat major. It consists of nine staves of music. The first staff is marked 'TESLIM'. The second staff has a measure rest labeled '(SON)'. The third staff is marked '2. HANE'. The fourth staff has a measure rest. The fifth staff is marked '3. HANE'. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff is marked '4. HANE' and 'YURUK SEMAI'. The ninth staff has a measure rest. The score ends with a double bar line and a repeat sign.

FANTAZI NAHAWAND

MOHAMMED ABDEL WAHAB

1.



6



11



16



21

2.



25



29

3.



33



ZIKRAYAT

MOHAMMED AL QASSABJI

LENTO



ALLEGRO



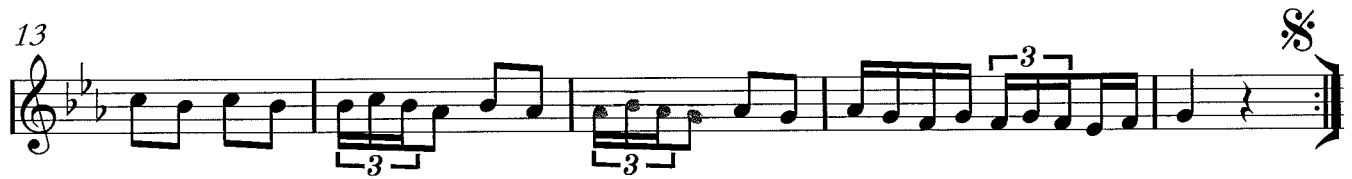
D.C. *AL FINE*

ETUDE (Kanatkarim Olsaidi)

SHARIF MUHIDDIN HAYDAR



1. *f*
2. *pp*



GHAJAREYA

SALMAN SHAKKUR

5

9 2.

14

19

23

29 3.

33

37

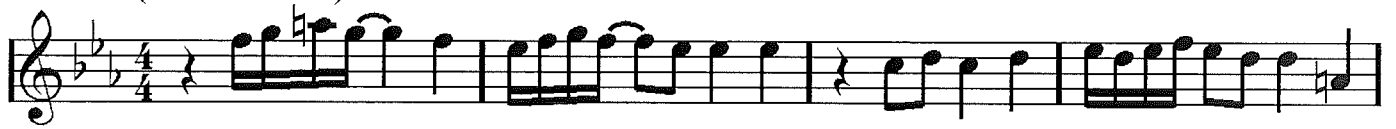
41

FINE

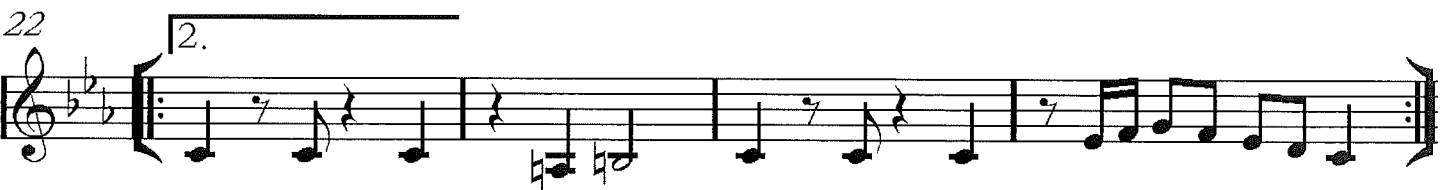
DANSE II

ANOUAR BRAHEM

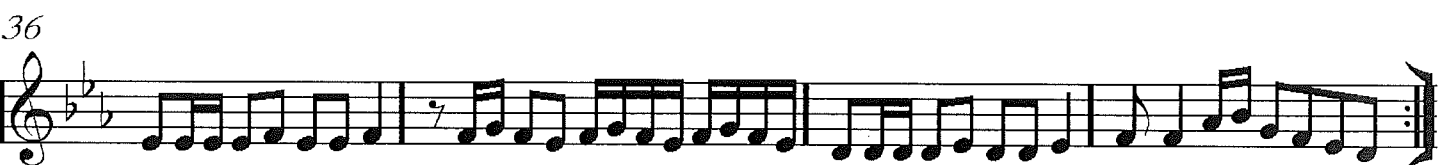
(NO PERC)



MAQSUM



MALFUF



40



44

SHEFTELLI

TAQSIM



50

MALFUF



55



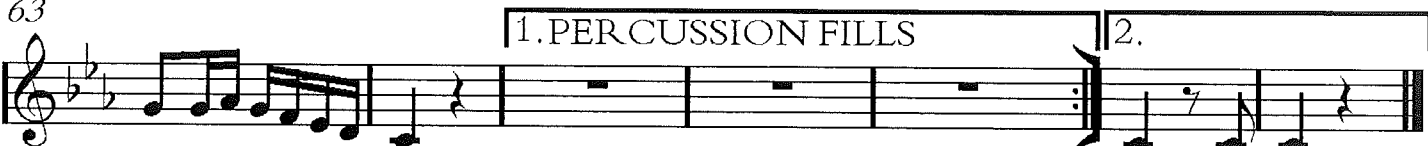
59



63

1. PERCUSSION FILLS

2.

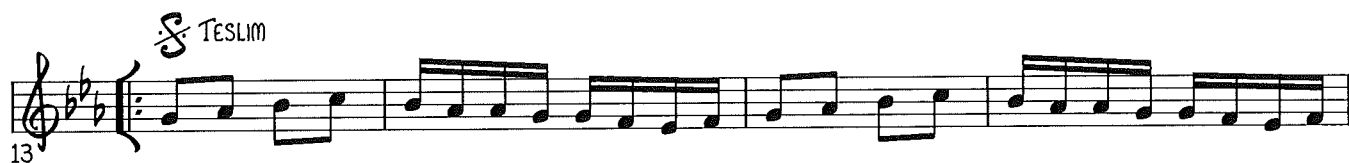


FINE

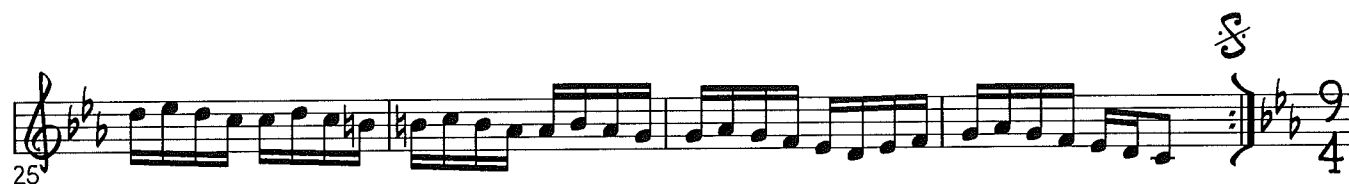
NAHAWAND LONGA / ZEBEK

USUL: NIM SOFYAN

TANBURI DJEMIL BEY / ANON'



(SON)



AGIR AKSAK $\text{♩} = 88$

NAHAWAND ZEYBEK



(SON)



NAHAWAND KABIR KAR

ABDUL QADIR MERAGI

USUL: DEVR-I REVAN

4

7

10

13

17

20

23

26

29

32

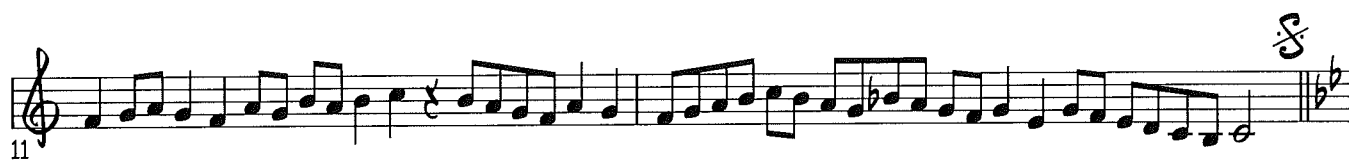
36

SON

BASHRAF NAHAWAND MURASSAH

USUL: MURABBAA

J.GEMMILL



TOOTA

FARID EL ATRACHE

1. *ANDANTE* ♩=66



4. MODERATO



7



12



17



20



24

5. VIVACE



32



38



FINE

LAYALI ASHBLEYA

MUNIR BASHIR

(H.M) (H.M)

6

9

17

23

29 *ALLEGRO*

33

38

42

46

50

56

61



BASHRAF NAWA ATHAR

DIMITRIE CANTEMIR

USOL: MUHAMMES ♩ = 96



SAMAI NAWA ATHAR

YUSUF PASA

USUL: ARSAK SEMAI ♩ = 112



NAWA ATHAR SIRTO

S. GEMMILL

USUL: NIM SOFYAN ♩ = 80



DEVIR-I TURAN ♩ = 280

3.



SAMAI NAKRIZ

USUL : AKSAR SEMAI ♩ = 108

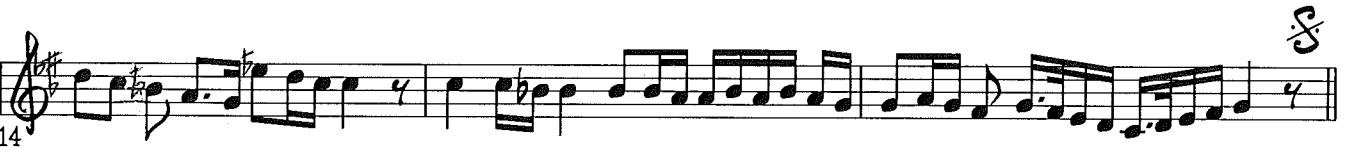
REFIK FERSAN



TESLİM



2. HANE



3. HANE



AKSAK

4. HANE

1.

2.

1.

2.

3

5

7

10

12

15



NAKRIZ LONGA'S

USUL : NIM SOFYAN ♪ = 94

TANBURI DJEMIL BEY / HAYDAR TATLIYAY

The image displays a musical score for two pieces, 'Teslim' and 'NARRIZ LONGA', written in 2/4 time. The score is presented on ten staves, with measures numbered 7, 12, 17, 22, 26, 30, 34, 42, 46, and 50. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'p' (piano) and 'f' (forte). The piece 'Teslim' is marked with a 'S' symbol, and 'NARRIZ LONGA' is marked with a 'T' symbol. The score concludes with a double bar line and a repeat sign.

BASHRAF ZAVIL

USUL: HAFIF ♩ = 96

ZERİ MEHMET AGA

1. HANE

Musical notation for the first Hane (measures 1-29). The notation is in 3/4 time, with a key signature of one flat (B-flat). The melody is written on a single staff. Measures 1-4 are marked with a 32 over the staff. Measures 5-8 are marked with a 7 below the staff. Measures 9-12 are marked with a 13 below the staff. Measures 13-16 are marked with a 19 below the staff. Measures 17-20 are marked with a 25 below the staff. Measures 21-24 are marked with a 29 below the staff. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and accidentals (sharps, flats, naturals).

2. HANE

Musical notation for the second Hane (measures 30-61). The notation is in 3/4 time, with a key signature of one flat (B-flat). The melody is written on a single staff. Measures 30-33 are marked with a 33 below the staff. Measures 34-37 are marked with a 39 below the staff. Measures 38-41 are marked with a 45 below the staff. Measures 42-45 are marked with a 51 below the staff. Measures 46-49 are marked with a 57 below the staff. Measures 50-53 are marked with a 61 below the staff. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and accidentals (sharps, flats, naturals). The piece ends with a double bar line and a fermata.

KARAR

SAMAI ZAVIL

ARIF MEHMET AGA (KECI)

USUL: ARSAK SEMAI ♩ = 160

4

7

2. HANE

10

13

16

19

3. HANE

22

25

28

31

6/8

2 YURUK SEMAI ♩=192

4. HANE



AKSAR SEMAI ♩=160



BASHRAF MAHUR

GAZI GIRAY KHAN (1554-1607)

USUL: DUYER ♩ = 176



AH-U ZAR-I ASKA UYMUS KAM-I YAB OLMUS GONUL

USUL: DEVRI HINDI

20

1. 2.

(Sow).

MAHUR SAZ SEMAISI

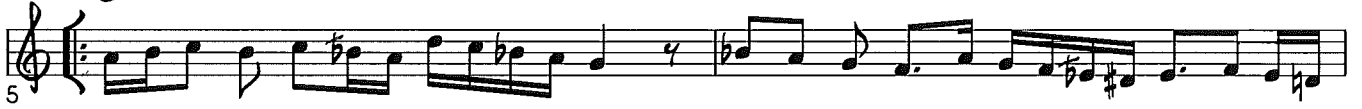
USUL: ARSAK SEMAI ♩ = 108

KEMENCECI NIKOLARI

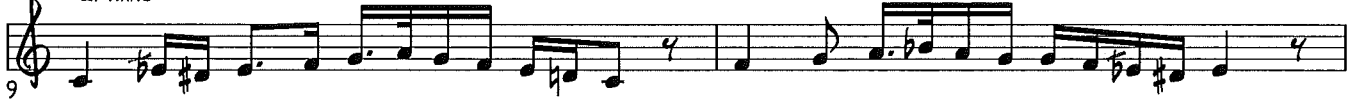
1. HANE



TESLİM



2. HANE



3. HANE



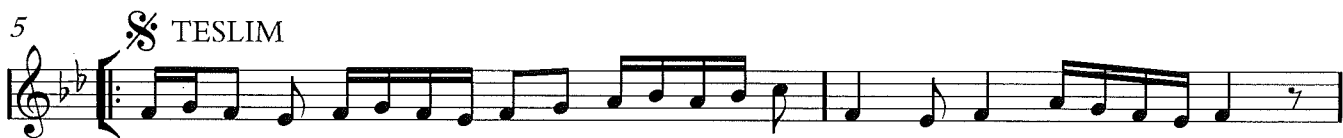
4. HANE



SAMAI ZANJARAN

USUL: AKSAK SEMAI ♩=140

J. GEMMILL



LONGA ZANJARAN

SOFYAN § 1. HANE & TESLIM

J. GEMMILL



SAMAI HIJAZKAR

HASSAN SOYSAL

USUL : ARSAR SEMAI ♩ = 112

10/8

3

5 TESLIM

7 (SON)

9 2. HANE

11

13 3. HANE

15 6/4

17 4. HANE

19

21

23

YURUR SEMAI ♩ = 96

SAMAI HIJAZ KAR KURD

USUL : AKSAK SEMAI ♩ = 100

MERAL INCILLI



YURUK SEMAI ♩ = 160



SAMAI HIJAZ KAR KURD

MUNIR BASHIR

AKSAK SEMAI TESLIM



TARZANUYN PESREVI

USUL: AGIR DUYEK

MISKALI ISMET AGA

1. HANE

3

5

7

9

MULAZEME

11

13

1. HANEYE

2. HANEYE

15

3. HANEYE

4. HANEYE

KARAR

18

SON

2. HANE

21

23

25

29

Musical notation for measures 29-32. Measure 29: G4, A4, B4, C5, B4, A4, G4. Measure 30: G4, A4, B4, C5, B4, A4, G4. Measure 31: G4, A4, B4, C5, B4, A4, G4. Measure 32: G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line and a repeat sign.

4. HANE

41

TARZANUYN SAZ SEMAISI

USUL: ARSAR SEMAI

ISMAIL EFENDI

1. HANE

3

5

MULAZIME

7

(SON)

2. HANE

9

11

3. HANE

13

15

YURUK SEMAI

4. HANE

17

22

26

1.

2.

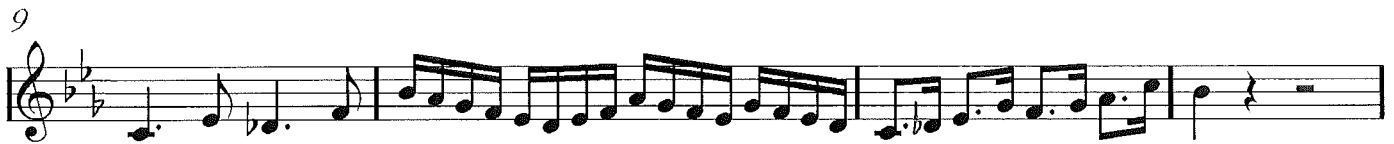
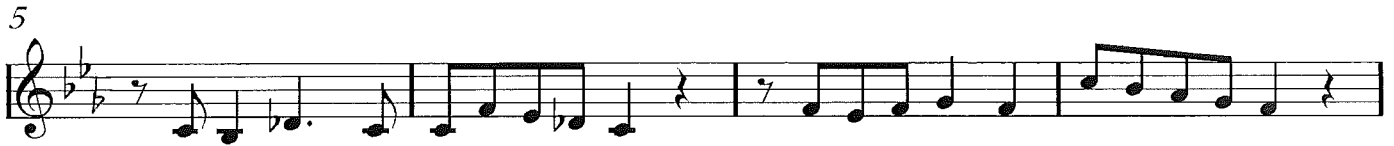
1.

2.

TARZANAYUN INTRO'

USUL: SOFYAN

J. GEMMILL



FINE

ATHAR KURD INTRO'

J. GEMMILL



FINE

SAMAI ATHAR KURD

USUL: AKSAK SEMAI ♩ = 120

J. GEMMILL

3

5 TESLIM

7 (SON)

9 2. HANE

12

15 3. HANE

18

21 4. HANE
SEMAI

27

Detailed description: The musical score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 10/8, indicated by a '10' over an '8'. The tempo is marked as 120 beats per minute (♩ = 120). The score consists of nine measures. Measure 1 starts with a treble clef, key signature, and time signature, followed by a series of eighth and sixteenth notes. Measure 2 continues the melodic line. Measure 3 is marked with a '3' above the staff, indicating a triplet. Measure 4 continues the melody. Measure 5 is marked with a '5' above the staff and a repeat sign, followed by the word 'TESLIM'. Measure 6 continues the melody. Measure 7 is marked with a '7' above the staff and ends with a repeat sign and the word '(SON)'. Measure 8 continues the melody. Measure 9 is marked with a '9' above the staff and a triplet sign, followed by the word '2. HANE'. Measure 10 continues the melody. Measure 11 is marked with a '12' above the staff and ends with a repeat sign. Measure 12 continues the melody. Measure 13 is marked with a '15' above the staff and a triplet sign, followed by the word '3. HANE'. Measure 14 continues the melody. Measure 15 continues the melody. Measure 16 is marked with an '18' above the staff and ends with a repeat sign. Measure 17 continues the melody. Measure 18 continues the melody. Measure 19 is marked with a '21' above the staff and a repeat sign, followed by the words '4. HANE' and 'SEMAI'. Measure 20 continues the melody. Measure 21 continues the melody. Measure 22 continues the melody. Measure 23 is marked with a '27' above the staff and ends with a repeat sign. Measure 24 continues the melody. Measure 25 continues the melody. Measure 26 continues the melody. Measure 27 continues the melody and ends with a repeat sign.

BASHRAF ASQ-AFZA

H. SADETTIN AREL

USUL: DEVR-I REVAN ♩ = 68

1. HANE



2. TESLİM



(SON)

3. HANE



4. HANE



ASQ-AFZA SEMAI

USUL: SEMAI ♩ = 176

H.SADETTIN AREL



(SON)



MSHO KOCHARI

USUL : NIM SOFYAN

(ARMENIAN FOLK DANCE FROM MOUSH)



ZİREFKEND SAZ SEMAISI

USUL: YURUK SEMAI

GAZİ GİRAY KHAH

1. HANE



JURJINA TESLİM



ARSAK SEMAI

2. HANE



YURUK SEMAI



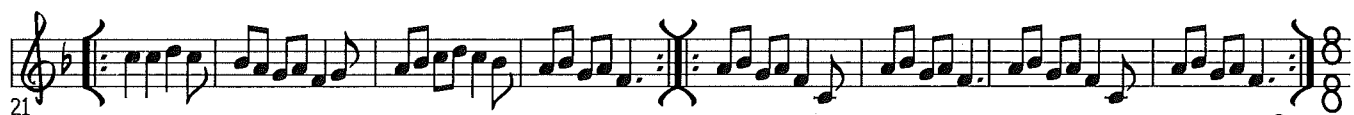
3. HANE



IAHARGAH OYUN HAVASI / ARAB OYUN HAVASI

YURSEL KIP / HUSEYİN SADETTİN AREL

USUL : DEVR-İ TURAN



ARAB OYUN HAVASI

SON

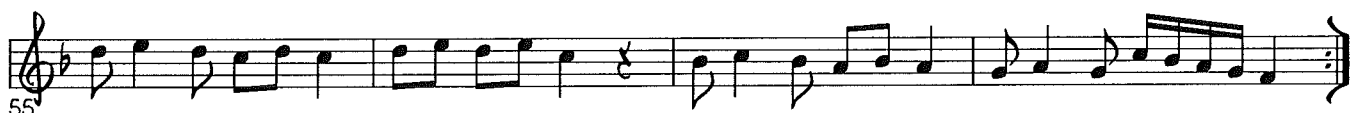
DUYER ♩=152



TESLİM



(SON)

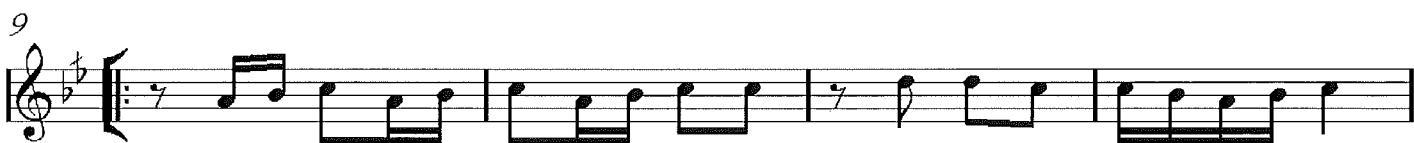


IRAQI INTERLUDES

IRAQI TRAD'

NIM SOFYAN 1.

TELET YA MAHLA NOURHA JAHARGAH



FINE

YUGRUG 2.

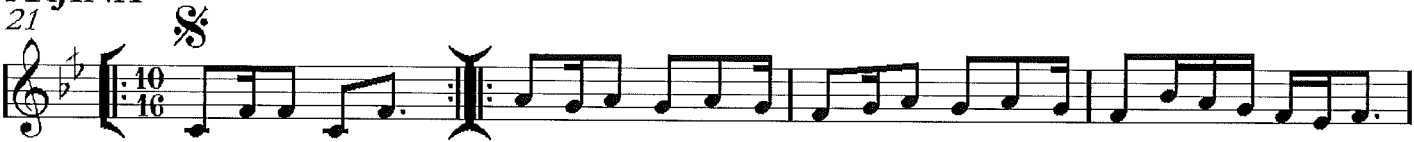
JAHARGAH INTRO'



FINE

JURJINA 3.

RASHDI INTERLUDE



FINE

YUGRUG 4.

TAHER INTRO'



FINE

IRAQI INTERLUDES

YUGRUG [1.]

MUKHALEF INTRO'

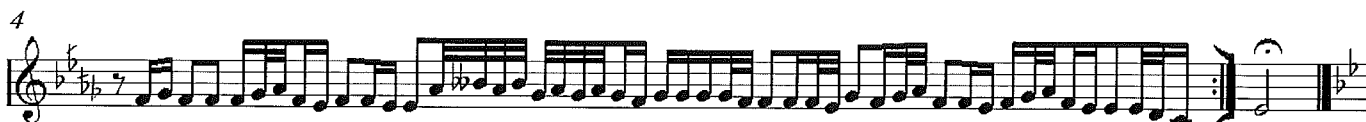
IRAQI TRAD'



FINE

YUGRUG [2.]

MUKHALEF INTRO' 2



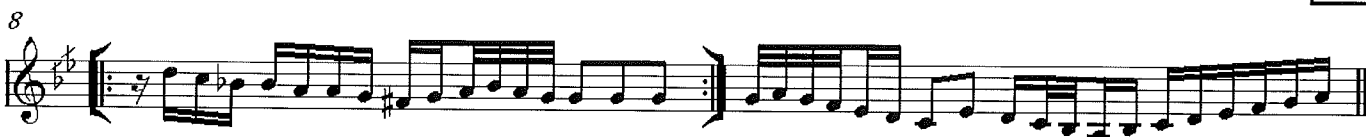
AKSAK [3.] (RAST)

ETUDE

JAMIL BASHIR



FINE



TURK AKSAGI [4.] (HIJAZ KAR KURD)

ETUDE 2

JAMIL BASHIR



YURUK SEMAI [5.] (NAHAWAND)

GI MALI WALI

IRAQI TRAD'



FINE